

GREENVILLE TIMES

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FRIDAY, NOVEMBER 4, 1910.

Is it cold enough for you?

This is the big day—circus.

A hobby is bad, but a hobble is worse.

Are you going to the circus? Why of course.

Street tax—three dollars, or six days' work on the street.

About 5,000 bales of cotton was raised on the State's farms this season.

When it comes to facing the truth, some men show their retiring disposition.

Say, Mr. Candidate, isn't it about time you were announcing your intentions.

The speed law in Greenville reminds us of the prohibition law in Tennessee—not enforced.

Greenville is the best cotton market in Mississippi, and it will pay you to ship your crop here, even though you may live a few hundred miles away.

We sincerely hope the business men of Greenville will see the immediate necessity of sustaining the Business League and will co-operate with the different committees—financially—to their fullest extent. We need the business league and the business league needs the financial support. A city without a business organization is like a ship without a rudder; and a league without funds is worse.

No town in this State or any other place for that matter, can expect to thrive and prosper without the concentrated effort of its citizens and the judicious expenditure of money. The towns in our State today that are prosperous are the ones that have donated liberally to enterprises which employ labor. Thus it is and always will be that the liberal and broad guaged town will thrive while the tight fist ones are struggling for the necessities of life. It is within the power of every town to increase her population. With which class do you desire it to be rated? Do you wish it to go out to the world that you lack the energy necessary to protect your own interest? If not get to work and do something that will increase your own wealth and make your neighbor more contented.

"PROHIBITION COCKTAIL."

Dissolve one injunction in a 90 per cent. solution of popular will, add a dash of personal liberty, sweeten to suit, and serve.—Memphis Press.

HOW MUCH LONGER?

How much longer will Mississippians submit to the defamation of characters of such men as Col. H. M. Street Gov. E. F. Noel, Judge W. D. Anderson Hon. F. A. Critz, Hon. Adam Byrd, Hon. C. H. Alexander, Hon. Leroy Percy, Hon. John Kyle and others of equal prominence by the self-confessed bribe seeker and taker, Blaho. Is it possible that the long and useful lives of these men of Mississippi are to be indefinitely besmirched and vilified by this man and while so doing gaping

hundreds are to sit with approving smiles and cheers while he is pouring out his vials of filth upon the heads of those the latches of whose shoes he not worthy to unloose.—Yazoo City Herald.

MOVING PICTURE PROGRESS.

No doubt motion pictures will always be exhibited to a great extent for entertaining purposes, but recent developments along more serious lines are interesting, says a writer in "Success Magazine."

One film recently exhibited under the auspices of the American Civic Association was entitled "The Filthy Fly," and showed graphically the unsanitary habits of that insect. A wonderful new machine, by the way, taking two thousand pictures a second, has greatly facilitated the photographing of insects on the wing. It is hoped that there will be new light on the problem of flight as a result of the new device.

Moving pictures as a means of propaganda are suggested in the fact that films are being prepared showing the dangers of unhygienic dairy farms and teaching the value of clean milk. Pathe Freres, the well known French film manufacturers, are now producing a sort of picture newspaper, setting forth current events in pictorial form. Thus far, it is said, these moving picture papers carry no advertising.

Of very great importance is the successful series of experiments in Munich, in which X-ray motion pictures of the internal organs of the human body were obtained. By the new device, digestion, for example, can be studied actually in process. The discovery promises to add greatly to the sum of our knowledge of physiology and disease.

"THE CLIMAX."

Joe Weber's much talked of play, "The Climax" is the most original type of play that was seen here last season. The dainty melody drama has made a most emphatic hit with the local theatre-goers and Manager Isenberg has succeeded in getting the play for a return engagement. "The Climax" will be seen at The Grand Wednesday, November 9th. The piece, in fact, is so very natural and life-like in the telling of the story and the actions of the people that it can be scarcely called a play.

It is the living out of a novel and dramatic story of how a young singer's ambition is nearly thwarted by a selfish and bigoted young doctor, who loves the girl but does not wish her to take up an operatic career. A slight operation is necessary on her throat in order to remove a certain huskiness of tone in the middle register. A friend of the young doctor performs the operation and there is no danger of a disastrous result, but the young doctor uses his theory of mental suggestion upon the patient to such an extent that she is practically paralyzed with nervous apprehension when she attempts to sing and her vocal chords fail to respond. She believes that her hopes are crushed forever, and is on the point of committing suicide, but is stopped by her old music master. In the last act she is seen happy once more having put aside her thoughts of a theatrical career and being about to wed the young doctor. She has not attempted to use her voice during the interval, feeling that it is gone forever, but in the great flood of happiness which overwhelms her at the hour of her marriage, she does sing—and sings better than ever before. The old music master and Pietro, his son, are both overjoyed, but not so the doctor, who confesses the method he resorted to keep her from her stage career. She turns from him in righteous anger at his terrible trick, and looks ahead to a glorious career as one of the great song birds of the world. Now, when it is necessary to have a hero or heroine sing in a drama it is usually done by a substitute who is conventionally behind the scenes, or polite, or rather politically turns his or her back to the audience so it may seem as if he or she is really singing. This same thing is true in nearly all instances where it is necessary that the piano

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be played by one of the characters. A pianist off stage does the work while the pianist on the stage operates a silent keyboard. But in "The Climax" there is no such substitution.

Adelina stands there facing the audience and sings "The Song of the Soul," and Pietro, young composer, plays the piano—and has a baby grand upon which to show his skill. This is stage realism in its highest attitude. And it is thoroughly appreciated by the audience to whom the singing is doubly sweet and the piano playing doubly clever because neither is "faked," but highly executed by splendid artists.

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WANTED.

Day Boarders at 310 South Shelby Street. 28-tf

WANTED—Cosmopolitan Magazine requires the services of a representative in Greenville, Miss., to look after subscription renewals and to extend circulation by special methods which have proved unusually successful. Salary and commission. Previous experience desirable but not essential. Whole time or spare time. Address, with references, H. C. Campbell, Cosmopolitan Magazine, 1789 Broadway, New York City.

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Do you ever wonder how you can remain young, or why other women older than you, look younger than you do? The secret can be put in a few words: "Preserve your health, and you will preserve your youth."

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It builds strength for the physical and nervous systems. It helps put flesh on your bones and vitality into your nerves.

Take CARDUI

J 46

The Woman's Tonic

"My mother," writes Mrs. Z. L. Adcock, of Smithville, Tenn., "is 44 years old and is passing through the change of life. She was irregular and bloated and suffered terribly. My father stepped over to the store and got her a bottle of Cardui, which she took according to directions and now she is up, able to do her housework and says she feels like a new woman." Try Cardui in your own case.

Write to: Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions, and 64-page book, "Home Treatment for Women," sent free.

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WILL SERVE DINNER.

The Young Ladies of the Episcopal Church will give a dinner the day of Barnum & Bailey's Circus, Friday, November 4th, at the Singer Sewing Machine building on Washington Avenue.

5 or 6 doses "666" will cure any case of Chills and Fever. Price 25c.

Have you seen the pianos?

Did You Ever Keep a Record of your mileage per ton? It would pay you to do so.

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